

OPENING
10TH
MAY

heads

ART EXHIBITION



&

ART EXHIBITION

tails

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Photographer *Virginie Vlamincx* was born and raised in Belgium, Europe. Her love for photography began at the young age of twelve when she was covering stories for the girl scouts in her hometown. Ever since she has been recording moments that are precious to her with a camera.

Meeting her husband Filiep De Zutter changed her life as he took her to Guinée in 1994 and they have been in West-Africa ever since.

She has an indelible relationship with Black and white photography and no digital camera can keep her out of her darkroom. She shares this addiction with several students, who are with her every week, some already for more than 3 years here in Accra.

Virginie has always loved to work together with African artists, especially painters. The inspiration of the works together with Gabriel Eklou comes from a true understanding of each other's feelings towards the same image. The unique, handmade, frames of Nana Anoff are the finishing touch. Together they give Virginie's pictures a compelling contemporary poetry.

To give her exhibitions more dimension she started last year to combine the works of her friends and herself with furniture and other artforms. Hope you enjoy the concept and if so, please spread the word around so that others can enjoy it too.

For *Gabriel Eklou* painting is a way of living. It is in him and around him wherever he goes. His style of work is characterised by the classic stilt figures and baobabs painted in rich earth colours alongside cultural symbols and is well known here in Ghana.

But more and more he is conquering the world, Japan, Canada, Denmark, Germany, Holland, Tanzania and Togo are just the beginning.

Although he travels all over, his heart is in his studio just outside Accra. The smell of ripe plantain and bean stew simmering on the fire is what he needs to create his pieces of art. The fact that he is building his own dream house stone by stone with all the well known difficulties that takes, is the ultimate proof of his belonging here in Ghana.

His house is open for everybody to enjoy and discuss his paintings but you will never find him home on Sunday as he is attending his church service with dedication. That dedication gives him the strength to be what he is, a true painter.

When you want to encounter a special atmosphere you should visit the *Anoff Gallery*. You will meet there *Nana Anoff*, his wife, his sister, assistant Baba or maybe one of the other

members of the family. A house full of warm people, always time for a chat.

Nana is a wonderful painter and creator of amazing frames. His major subject matter in his paintings are the hard working African women. He adores vivid colours using paper, textile or canvas as a base.

He creates more than frames and paintings, he is also a modern sculptor. Using old wood and auto parts makes him feel down to earth, as he is through and through.

Nana has been painting since his early childhood, his first sketchpad was the wall of his grandmother's house, his first medium, charcoal from the coal pot. Later in life painting became his profession, and the making of frames and sculptures completed his being.

For sure you need to know that time has a different meaning for Nana, but the work you ask him to do for you will be done, even if it takes him the whole night to finish it on time (half an hour before your plane takes off) and it will be gorgeous, a frame as no others, a portrait so beautiful, a painting just like you wanted.

Heads and tails, hairs and manes, the accumulation of hairs, colours and materials.

Dominique Arnal

I used circles to point a cat, a horse or a mice.

Our emotions and feelings can sometimes be seen in our hair...
Impossible to hide even behind these spots of colours!

Charlotte Conrad

"I am working with subjects, which normally don't match together !
I combine them in a humorous way"

In these 4 paintings we tried to join our friendship. Sharing ideas, thoughts and feelings. A beginning to a new reflection.

I wanted a big canvas with all the colours of life in it! Joy, sadness... love!

Anny David works with paint, wax chalk, pictures and paper, to create boxes, trays, frames and other type of interior items. Africa is her favourite subject.

Using anything like an old mask, a comb or old machine parts... Sylvain G. Mvono can bring an unique and unusual light in your interior.

Heads and tails, hairs and manes, the accumulation of hairs, colours and materials.

