

Lakshana Art Gallery  
presents

## The Small Things That Matter (To Me)



### VIRGINIE VLAMINCK

PHOTOGRAPHY

**OPENING:** Tuesday, January 16th at 7 PM

Running: 17/01/18 - 31/01/18 daily at 11 AM to 7 PM

At: Lakshana Art Gallery, 5 Abiramapuram 1st street, Chennai 600 018  
(opp Keerthilal Jewellers)

Photos taken in: Chennai, Chettinad, Rajasthan, Haridwar and Ladakh

Proceeds will go to “**Namma Beach, Namma Chennai**”, a community project started by Virginie Vlamincck to keep Chennai clean.

“Each and every photo is unique through my vision, I hope you will be able to see the same magic through your eyes.”

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There are no manuals nor criteria on how to be a great artist, this often raises the question: “is a photographer an artist?”

Through her work over the years, we recognize Virginie Vlaminck as Street Photographer.

Virginie is someone who uses photography to express her feelings and to share them with others. In her own passionate way, photography is a tool to show what she encounters around her, while aiming to capture the reality of her surroundings: giving the little moments a chance to become long lasting images in the eyes of her viewers.

This beauty can be found in the eyes of a grandfather and child, a landscape, a door, a scene at the Ganga river or even some teens in the midst of garbage; always trying to find hidden treasures that might not be noticed at a first glance.

She takes her time to blend in with the culture around her, making sure ‘the people’ feel comfortable that she is entering their daily life.

**Her pictures are like poems without words , every single photo tells a story, but this narrative may differ per viewer.**



## BIOGRAPHY



Virginie is a professional photographer since 1991. She studied photography at the Academy of Arts in Ghent, Belgium, her country of origin. In her last year she left Belgium to become an exchange student at the Arts and Design College of Bournemouth in the U.K, the start of her overseas adventure.

A move to Guinea in West Africa in 1994 triggered a big life change and consequently formed her photography style. After Guinea-Conakry she lived in Nigeria and in Ghana for ten years.

Her work in West Africa was mainly ‘analogue black & white street photography’. Her exhibitions would show her black & white photos and the work of other artists using her photographs as templates to create multimedia art.

During her stay in the Middle East and Asia she entered the digital photography era, which made her the artist she is today.

Virginie followed a workshop in Dubai on Photoshop and the use of Raw format to allow her to create digital art using her photographs.

Since August 2011, Virginie is living in Chennai, ‘a dream come true’. She has displayed her photos in a multitude of exhibitions all over Chennai. “**The Small Things That Matter (To Me)**”, becomes her fifth exhibition in Chennai to unveil *Incredible India* through her own lens. We have the pleasure to receive the Honourable Consul General of Belgium, Mr Mark Van de Vreken, as guest of honour and he will address the Remarks at the Opening.

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Special thanks to [Anne-Mathilde Thevenin](#) for the pictures